



February 2008

A NEWSLETTER OF THE
SOUTHERN DELAWARE
CHAPTER
OF THE AMERICAN GUILD
OF ORGANISTS

LIST OF OFFICERS

Dean: Jane Locke

22521 Bloxom Sch Rd

Seaford DE 19973

629-8033 or 841-2654

keyofjpl@netscape.com

Sub-Dean: Allan Kittila

6163 Grist Lane

Seaford DE 19973

629-6184 or 245-3714

allan100@comcast.net

Registrar: Mary Ann Torkelson

22 Robinson Circle

Seaford DE 19973

536-1384

maryanntork@comcast.net

Secretary: Melanie Leinbach

mleinbach@gmail.com

Treasurer: Rick Givens

424 Greenhill Rd

Dover DE 19901

734-3681

r_givens@yahoo.com

Historian: Ralph Holland

10464 Old Furnace Rd

Seaford DE 19973

629-4757

ralphhollandcm@hotmail.com

Editor: Odile Jacob

531 Main St

Dover DE 19904

736-0523

odilejacob@comcast.net

Special Advisor: Stephen W. Klyce

29092 Piney Neck Rd

Dagsboro DE 19939

732-9464 or 745-0308

swklyce@hotmail.com

CHAPTER CALENDAR

FOURTH SEASON ~ 2007-2008

February 16: Field trip and organ crawl,
Philadelphia

March No meeting in preparation for Easter

April 25: Pedals Pipes and Pizza

May Fellowship time together

SUBSTITUTE LIST

Sally Waugaman: 302-947-1322;

swauga@verizon.net

Mary Ann Torkelson: 302-536-1384

need some notice.

Jane Hickman: 735-4542

Rebecca McDaniel:

milfordmusic50@aol.com

Linda Field: (302) 542-1975

Craig Kesner (new organist in area)

kesnerc@gmail.com

LINKS OF INTEREST

AGO Regional Convention Summary:

<http://www.agohq.org/chapters/salisbury>

Saint Peter's in Lewes: www.stpeterslewes.org

Cathedral Choir School of Delaware:

www.cathedralchoirschoolde.org

Coastal Concerts: www.coastalconcerts.org

AGO Guild Gifts:

<https://agohq.org/store>

The American Guild of Organists: www.agohq.org

The Diapason: www.thediapason.com

Organmaster Shoes:

www.organmastershoes.com

Pipe Organs and Music: www.orgel.com

The Learning Musician:

www.learningmusician.com

DEANS CORNER Jane Locke

THE ORGAN: Wood as hard as rock; winds across unfeeling pipes; yet, through these the voice of God speaks to us with love.

And with the six of us who attended the Sibelius workshop at University of Maryland and the few who attended the January Southern DE Chapter Sibelius demonstration in January by Allan Kittila, did the voice of God speak through the interesting and energizing information, demonstrations, and hands-on applications we received. We learned this computer program can write, play back, and print music from keyboards, MIDI input device, or sound card in your computer. Some of you already are using this program, but for those who are not and are interested, I am sure Allan Kittila will be glad to offer suggestions.

FEBRUARY 16: ORGAN CRAWL IN PHILADELPHIA (Saturday)

Plans for this event and ticket orders are complete for this event; however, if you find that now you can attend, please give me a call and I shall try to purchase additional tickets. There are fifteen of us departing from Christ Episcopal Church in Dover at 8:00 a.m. in a van, as well as five who will be driving separately. The tour will begin at Wanamaker's (Macy's) console and the workshop/museum/studio (six floors) at 10 a.m., concert by Dr. Peter Conte at 12:15 p.m., followed by lunch there. Then we will walk to St. Luke's Episcopal Church to hear their organ at 1:30 p.m. Within walking distance also is the Kimmel Center where we will hear a concert by Hector Olivera at 3 p.m. We are receiving a group rate, and again, many thanks are extended to Jon Rania for the extensive planning for this event.

For those driving to Christ Episcopal Church, directions are as follows:

Take 13 to Dover; turn left on State Street; go through light (hospital on left, Holy Cross Church on right; take first street on right - Elm Terrace; first left is a driveway and you will be in the parking lot of the church where you can park your car.

APRIL 25: PEDALS, PIPES, AND PIZZA (Friday)

As you know, this event will be held at Milford Presbyterian Church. Please be in contact with as many youth as possible who might be interested in the organ. Much more information on this event will follow, but if you have ideas or know some business who would be interested in contributing monetarily, with prizes, or favors, please let me know.

MAY: FELLOWSHIP TIME TOGETHER

"COME FOR THE EVENTS AND DISCOVER THE REST OF OUR TREASURES."

HAVE YOU SENT YOUR BIO TO RALPH HOLLAND?

ralphhollandcm@hotmail.com or 10464 Old Furnace RD, Seaford DE 19973. Please put this on your "TO DO List".

NOT AVAILABLE ONLINE

NOTES ON OUR MEMBERS: From George Bayley

Full details of my two new books are available on my website which is www.deerwoodmusic.com. Again, the books are **101 Hymns and Songs of the Celtic Spirit** and **The Deerwood Anthem Book**, a collection of anthems and responses for the church choir. The anthem book has anthems by George Bayley, Roo Brown, and California composer Christopher Putnam.

I will make a special offer of a 10% discount to churches served by members of the So. Del. & Salisbury members of the AGO. Orders can be made from the website and checks should be made out to Deerwood Music, not me.

It's important to remember that the \$65 purchase price of each book entitles the purchaser, a church, to photocopy all of the contents for the choir and the congregation.

I have already sold and sent both books to churches in England, Scotland, Northern Ireland, New Zealand, and several churches in various parts of the USA.

See you on the 16th.

Best wishes,

George

HAPPENING IN THE AREA

Saint Peter's in Lewes

Saturday, February 23 at 7:30 PM A concert by Brandywine Baroque in a presentation of the oratorio La Susanna by Alessandro Stradella with sopranos Christine Free and Laura Heimes, countertenor Augustine Mercante, tenor Tony Boutté, and bass Sumner Thompson. Admission is \$15 for adults and \$6 for students. Children under 16 free.

Sunday, March 2 at 4:00 PM St. Peter's Choir and soloists will present a concert with George Bayley, conductor and Lee Dettra, organist.

Cathedral Choir School of Delaware

Saturday, March 1, 2008 Diocesan Acolyte and Choir Festival at 3:00 p.m. Glenn Miller, from Kirk in the Hills, Bloomfield Hills, Michigan, Guest Conductor.

Saturday, March 22, 2008 The Great Vigil of Easter at 8:00 p.m. Cathedral Choir School of Delaware, Dr. Darryl Roland, Artistic Director.
Cathedral Church of Saint John , 10 Concord Avenue. Wilmington, DE 19802;
302.654.6279, ext. 3. Admission is free and open to the public.

Coastal Concerts:

February 16, 2008 Di Wu, piano

Saturday, March 15, 2008 Moscow String Quartet
8 :00 pm Concerts performed at:
Bethel United Methodist Church Hall
Fourth & Market Streets
Lewes, DE 19958

There is an opening for an organist at Wesley United Methodist Church, Georgetown DE. It would involve a Wednesday rehearsal and a Sunday 11 a.m. service. Contact person is Mary Holloway 856-2414 at church or Ann Pruett Barnett, pastor, 856-2624

OTHER DATES TO REMEMBER

Feb 14 Thursday 8 p.m., The Church of St Mary the Virgin, 145 46th St. between 6th and 7th Ave., New York: FREE concert, no tickets required: Juilliard Organists in Concert . For info call 212-769-7406 or see the Calendar of Events at www.juilliard.edu.

June 8-14 Pipe Organ Encounter: Baylor Univ School of Music, Waco, Texas/ Please share with all interested students of music (pianists or organists). Contact info is 212-870-2310, on the Internet at www.agohq.org, or by email at info@agohq.org.

JUNE 22-26, 2008: National AGO Convention in Minneapolis/St. Paul.

July 6-II Pipe Organ Encounter Advanced: Sponsored by the Lincoln Chapter of AGO, Univ of Nebraska – Lincoln School of Music for the intermediate to advanced teenage organist. For further information, please contact: Dr. Christopher Marks, POEA Director, 19 Westbrook Music Bldg, Univ of Nebraska-Lincoln, Lincoln, NE 68588, (402-472-2980), csmarks.organ@gmail.com, <http://www.agolincoln.org/poead/poead.html>.

OTHER DATES FOR POE's for Teenagers and POE+ for Adults can be found by contacting F. Anthony Thurman, 212-8870-22310, fathurman@agohq.org.

OCTOBER 19, 2008 (Sunday)

In celebration of the Year of the Organ, our members will present a recital at St. Peter's Episcopal Church in Lewes. Detailed information will follow, but keep this date in mind and plan to play.

OCTOBER 24, 2008 (Friday)

There will be an organ recital at St. Peter's Episcopal Church in Lewes by Dr. David Flood, Organist and Master of the Choristers at Canterbury Cathedral.

OCTOBER 25, 2008 (Saturday)

Dr. Flood will conduct St. Peter's Choir in a rehearsal open to public observation. This event will serve as a master class in rehearsal technique

OCTOBER 26, 2008 (Sunday)

Dr. Flood will conduct St. Peter's Choir in Choral Eucharist at 10 a.m. and at Choral Evensong at 4 p.m. St. Peter's next commissioned anthem will have its first performance at one of the services. In addition to George Bayley, the other organists for the weekend will be Dr. Richard McPherson and Christopher Putnam.

VIEW FROM THE LOFT

This feature is an effort to let us as organists understand the noble instrument we play each day. I think the history of this instrument is fascinating so if there is an interest, I will give us a class in Organ History 101.

We talked about the development of the Choir or *Positif* organ in the last article. Another organ was being developed at about the same time. This was a small organ called an “*Echo Organ*”, a small organ in a limited space whose pipes were shut up in a box and placed a distance from the main instrument. All this was done to control the volume of the organ. Although a few *Echo* organs are still made today, they have generally been replaced by the *Swell* organ. The evolution of the *Echo* into the *Swell* organ was gradual but mainly through developments by English organ builders. In the year 1712 Abraham Jordan created an echo-box that had shutters which moved up and down like a window sash. As the shutters were opened, the volume of the organ “swelled”, hence the name of this type of organ. The shutters allowed the organist to control volume without the necessity of removing stops (pipes); hence, they kept the same total sound but at a selectable volume level. The shutters in this early box were opened by the organist’s foot using a very crude lever mechanism that took great effort. Imagine raising ten windows at one time. Often when the foot was removed from the pedal, the shutters fell down with a loud bang. This form of shutter was called a “nags-head” swell. The sash-shutter system was replaced by a set of overlapping shutters called a “Venetian” swell because of its similar appearance to a Venetian blind. This invention allowed the echo-box shutters to be opened and closed to many levels with very little effort by the organist.

The development of the pipes installed behind shutters gave the organ another degree of flexibility for use in a church service. Volume could be controlled and the organ could accompany a single voice, a small choir, or even raised to the volume level of the *Great* organ, giving the organist another range of sounds to embellish a hymn or anthem. As seen with the *Choir* organ, the *Swell* organ was easily incorporated into the organ manual by adding a third keyboard.

To be continued

By I. M. Dockay



January 28, 2008

As you may know, the AGO has designated 2008-09 as the International Year of the Organ. As part of this celebration, **October 19, 2008** has been designated as the official date for our **Organ Spectacular** concert. Every chapter, along with various musical friends and groups from around the world, is encouraged to participate in this event. We hope that the winning composition from our composition competition for this event will be played on this concert.

The Professional Networking and Public Relations Committee is pleased to report that the composition competition was a wonderful success, with 36 entrants from around the world. Compositions were received from: California, Connecticut, Florida, Hawaii, Illinois, Kansas, Maryland, Massachusetts, Michigan, Minnesota, Mississippi, Nebraska, New Jersey, New York, North Dakota, Ohio, Oregon, Pennsylvania, Texas, Virginia, Washington, Wisconsin, as well as from Canada, England, and Germany. The piece was to be for organ and C instrument, of easy to moderate difficulty, unpublished, and of no more than 5 minutes in length. We owe special thanks to Dr. Larry Schou, who chaired the competition, to all those who competed, and to our three judges: Mary Beth Bennett, Emma Lou Diemer, and Mark Sedio. It was a blind competition--the judges had no idea of who the composers were.

The first prize composition will be published by Concordia this spring and will be discussed and analyzed on the BinAural Collaborative Hypertext (B.A.C.H.) site at www.bach.nau.edu website. We hope that most of the Organ Spectacular concerts on Oct. 19 will include this piece. The three prize winners received monetary prizes from Hal Hinkle, a benefactor to and patron of the arts, who has particular interests in the organ, Bach, and the environment.

The winners are:

1st prize: "Ornament of Grace" for organ and violin or oboe written by Bernard Wayne Sanders of Muehlheim, Germany

2nd prize: "Toccata Duo" for organ and trumpet, flute or violin written by Paul Ayres of Greenford, UK

3rd prize: "Reach for the Stars" for organ and oboe written by Jon Naples of Carlsbad, California

First prize winner Bernard Wayne Sanders is a native of DePere, Wisconsin where he completed his B.M. degree at St. Norbert College in 1979. Graduate study in

composition and organ at Wichita State University led to the M.M. degree in 1983. Postgraduate study in Germany culminated in a further degree in organ performance from the Hochschule für Musik in Hamburg in 1989. He has also completed examinations for Church Music in Hamburg and Cologne. His activities as a composer have been recognized in competitions and through representation in American and German publishing houses. Since 1974 active as a church musician, Sanders is full-time music director at the parishes of St. Gallus and St. Mary's in Tuttlingen, diocesan liaison and an official organ consultant for the Tuttlingen area (Baden-Wurtemberg). He resides with his wife and two daughters in Muehlheim, Germany.

Second prize winner Paul Ayres was born in London, studied music at Oxford University, and now works freelance as a composer, arranger, choral conductor, musical director, organist, and accompanist. His compositions usually involve words – solo songs, choral pieces, music for theatre productions – and he is particularly interested in working with pre-existing music, from arrangements of folksongs, hymns, jazz standards and nursery rhymes to 're-compositions' of classical works, as in *Purcell's Funeral Sentence*, *4A Wreck* and *Messyah*. Recent commissions include works for the BBC Singers and for the Seattle choir The Esoterics. Paul is assistant director of music at St George's Church Hanover Square, leads education workshops for children, plays piano for improvised comedy shows and has given many solo organ recitals in the UK, Scandinavia, Europe, North America and Australia. Visit www.paulayres.co.uk for more information.

Third prize winner Jon Naples of Carlsbad, CA, attended the University of Southern California where, in 1995, he earned his doctorate in music. Principal teachers were composers Morten Lauridsen and Frank Ticheli under whose tutelage Jon completed numerous projects leading to several composition awards. A frequent contributor of new original repertory through commissions from the Millennia Too! ensemble as well as others, Jon's music is frequently heard nationally in churches and music festivals where new music is featured. Twelve original compositions by Jon Naples can be found on the new art song CD: *My November Guest*, available through CDBaby.com and Ebay. Jon is Director of Sacred Music at St. Margaret Parish in Oceanside, CA.

Please keep checking the AGO website for more details of plans for this celebratory year.

Sincerely yours,



Margaret Evans

AGO Vice President