



May 2008

A NEWSLETTER OF THE
SOUTHERN DELAWARE
CHAPTER
OF THE AMERICAN GUILD
OF ORGANISTS

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CHAPTER CALENDAR FOURTH SEASON ~ 2007-2008

May 29: Fellowship time at Allan Kittila's home in Seaford.

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PIPELINE NEWSLETTER EDITOR NEEDED!

Looking for a good way to serve your chapter?
Minimal computer skills are needed (if / can do it, *you* can do it better!)

Please contact our Dean, Jane Locke at
629-8033, 841-2654, keyofjpl@netscape.com

LINKS OF INTEREST

AGO Regional Convention Summary: <http://www.agohq.org/chapters/salisbury>

Saint Peter's in Lewes: www.stpeterslewes.org

Cathedral Choir School of Delaware: www.cathedralchoirschoolde.org

Coastal Concerts: www.coastalconcerts.org

AGO Guild Gifts: <https://agohq.org/store>

The American Guild of Organists: www.agohq.org

The Diapason: www.thediapason.com

Organmaster Shoes: www.organmastershoes.com

Pipe Organs and Music: www.orgel.com

The Learning Musician: www.learningmusician.com

DEANS CORNER

Jane Locke

"Happy are those organists who believe 'God Will Take Care of You', for they shall play with greater hope, joy, and inspiration."

No one of us has lived through even one day with Bach. We can, however, surmise that any man who wrote a cantata for each Sunday's service was a master of "redeeming the time". In his day, Bach never dreamed of the copy machine. It is widely known that Bach inscribed his compositions with the Latin phrase, "*Soli Deo Gloria*"---for the glory of God alone. As believers, we dare not take any other model but Christ, but in the quest for historical musical mentors, Johann Sebastian Bach is the master teacher of relevant lessons for today's church musicians. *Soli Deo Gloria!*

CHAPTER EVENTS:

MAY 29, 6:00 p.m. On this Thursday, our last get-together until September will be hosted by Allan Kittila, 6163 Grist Lane, Seaford. Great hamburgers, beverage, and dessert will be provided and you can decide whether to bring appetizer or side dish. Please let me know your decision at keyofjpl@netscape.com or by calling 629-8033 by MONDAY, MAY 27. Following the cookout there will be a brief meeting to discuss future programs, so bring your ideas as well as some music you might like to play.

Directions to Allan's home:

FROM THE NORTH: Take Route 13 to the Flagship Restaurant in Seaford (on Route 13); turn right to stop sign; turn left two blocks to Fifth St; turn right; stay on that road three miles to Olde Mill; take second entrance; first house on left.

FROM THE EAST: take Route 9 to Route 13 (at Flagship Restaurant in Seaford); then follow above directions.

DUES requests have been sent for 2008-09, and this is just to remind you to send them as soon as possible to Mary Ann Torkelson, 22 Robinson Circle, Seaford DE 19973.

THE ARTS HAVE THE POWER TO BRING PEOPLE TOGETHER TO CELEBRATE OUR SHARED HUMANITY!

POSITION AVAILABLE

Whatcoat United Methodist Church, Snow Hill, Maryland seeks an organist/choir director to begin immediately. Responsibilities include one Sunday service year-round, and one choir rehearsal on Wednesday evenings except in summertime.

Salary is negotiable. Contact Tommy Tucker at 410-632-2499.

TREASURER'S REPORT

NOT AVAILABLE ONLINE

HAPPENING IN THE AREA

Saint Peter's in Lewes

Sunday, May 25 at 5:00 PM The ninth annual Memorial Day Weekend Organ Recital by George Bayley. He will be joined by organist and Celtic harpist Margaret Love in music for two organists and music for Celtic Harp and Organ. Margaret's husband, Thom Remington, will join George in music for Tuba and organ. Some of the featured works will include the duet "Toot Suite" by P. D. Q. Bach, the organ duet version of "The Stars and Stripes Forever" some piano ragtime transcribed for organ by George Bayley, some music from the standard organ repertoire.

Cathedral Choir School of Delaware

Saturday, May 31 at 5:00 p.m.: 125th Choir Anniversary Choral Evensong;
Cathedral Choir School of Delaware at Cathedral Church of St. John, 10 Concord Avenue,
Wilmington, DE 19802

Sunday, May 31 at 7:30 p.m.: Delaware Compline Choir at Cathedral Church of St. John, 10
Concord Avenue, Wilmington, DE 19802

Sunday, June 1 at 10:30 a.m.: 125th Choir Anniversary Choral Eucharist; Cathedral Choir School
of Delaware at Cathedral Church of St. John, 10 Concord Avenue, Wilmington, DE 19802

VIEW FROM THE LOFT

This feature is an effort to let us as organists understand the noble instrument we play each day. I think the history of this instrument is fascinating so if there is an interest, I will give us a class in Organ History 101.

As the organ was developed through the years, the art of pipe manufacture was developed. This is really more of an art than a manufacturing process. Flue pipes are generally divided into three basic groups – principals, flutes and strings. There are no moving parts in flue pipes but each pipe contains several elements. First there is the main pipe body built to a specific length. On the upper end of the pipe is a tuning slide that lengthens or shortens the pipe. The bottom of the pipe is called the toe. This is the part that is placed into the wind chest. A tapered region at the bottom of the pipe is called the foot. Next comes a horizontal slit called the mouth. The beveled area below the mouth is called the lower lip and the area above the mouth is called the upper lip. Diapasons are made from a soft metal of tin and lead that is easily worked to form the pipe. As you may well imagine from this general description, there are many parameters that could be introduced to give the pipe a desired sound and volume. Each organ builder had his own tools and forms to build each pipe. In the case of an eight-foot pipe, this required building sixty-one pipes to include the entire range of the keyboard manual. Flute pipes are generally wider in diameter whereas strings are narrower.

Each pipe is based on the physical properties of a vibrating medium. Air is set into vibration when it strikes the mouth of the pipe. Air reacts the same way a taut string vibrates. As the string is plucked, it sets up a wave pattern based on its length and tension. The loudest vibration is the fundamental sound. It is the sound produced by the simple movement of the string between the two ends (nodes). There is, however, another vibration with a node at the center point of the string. This gives a secondary sound one octave above. So if the string is 8 feet in length, and the tension is set to sound a pitch at "C", then the pitch set by the vibration at the midpoint (4-foot length) is an octave above. This tells us that a pipe at 4 feet in length will sound an octave above the 8-foot pipe. These basic laws of physics govern the building of organ pipes. Of course, the vibration of the string will also occur at one third the length giving a "g" pitch, and so on. The additional pitches are called overtones and they give the sound warmth by providing movement to the fundamental pitch.

To be continued...
By I. M. Dockay

OTHER DATES TO REMEMBER

May 31-June 1: Annual St. Bartholomew's Chorister Festival (for children's choirs as well as community choruses for girls and treble boys led by Vincent Edwards, Manhattan, New York.) For detailed repertoire, scheduling and registration information, please contact Dr. Paolo Bordignon, Assoc Dir of Music and Dir of the Boy and Girl Choristers at 212-378-0220 or bordignon@stbarts.org no later than April 15.

June 8-14 Pipe Organ Encounter: Baylor Univ School of Music, Waco, Texas/ Please share with all interested students of music (pianists or organists). Contact info is 212-870-2310, on the Internet at www.agohq.org, or by email at info@agohq.org.

JUNE 22-26, 2008: National AGO Convention in Minneapolis/St. Paul.

July 6-11 Pipe Organ Encounter Advanced: Sponsored by the Lincoln Chapter of AGO, Univ of Nebraska – Lincoln School of Music for the intermediate to advanced teenage organist. For further information, please contact: Dr. Christopher Marks, POEA Director, 19 Westbrook Music Bldg, Univ of Nebraska-Lincoln, Lincoln, NE 68588, (402-472-2980), csmarks.organ@gmail.com, <http://www.agolincoln.org/poad/poad.html>.

OTHER DATES FOR POE's for Teenagers and POE+ for Adults can be found by contacting F. Anthony Thurman, 212-8870-22310, fathurman@agohq.org.

OCTOBER 19, 2008 (Sunday)

In celebration of the Year of the Organ, our members will present a recital at St. Peter's Episcopal Church in Lewes. Detailed information will follow, but keep this date in mind and plan to play.

OCTOBER 24, 2008 (Friday)

There will be an organ recital at St. Peter's Episcopal Church in Lewes by Dr. David Flood, Organist and Master of the Choristers at Canterbury Cathedral.

OCTOBER 25, 2008 (Saturday)

Dr. Flood will conduct St. Peter's Choir in a rehearsal open to public observation. This event will serve as a master class in rehearsal technique

OCTOBER 26, 2008 (Sunday)

Dr. Flood will conduct St. Peter's Choir in Choral Eucharist at 10 a.m. and at Choral Evensong at 4 p.m. St. Peter's next commissioned anthem will have its first performance at one of the services. In addition to George Bayley, the other organists for the weekend will be Dr. Richard McPherson and Christopher Putnam.

ALL INFORMATION ON THE CONVENTION IS INCLUDED IN THE MAY ISSUE OF TAO BEGINNING ON PAGE 14. The Hilton Hotel is full, but you can get the convention rate at the nearby Marriott City Center. There will be a door prize at the annual meeting, but you must be present to win the prize of expenses paid for the 2010 National Convention, hosted by the DC Chapter, July 4-8.

You are invited to the Regional Meeting for all members of the region during the convention to be held on Thursday, June 16, 4:00 p.m. If you can attend, there will be a door prize, which is paid registration for our 2009 Region III Convention.

At the AGO National Council meeting in Los Angeles a few weeks ago, the Lehigh Valley Chapter was approved to host a POE in 2009, and the Harrisburg Chapter was approved to host the Region III Convention in the summer of 2011.

All information of POE's is given on page 23. There are still openings for our region's POE PLUS June 15-20 at Duquesne University in Pittsburgh PA. Contact Mark Nurnberger at m.nurnberger@belc.org for more information.

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